

Christophe Tanière

Capturing the Quiet Power of the Horse



There is a rare stillness in the work of Christophe Tanière, a quiet restraint that feels both intentional and deeply evocative. Through his lens, the horse is not simply an athlete in motion, but a presence suspended in time.

Through platforms like ctanierphotographie and his visual portfolio at ctanierphotographie.com, Christophe has cultivated a body of work that transcends traditional equestrian imagery. His photographs are not about spectacle, but about sensitivity. Not about speed, but about stillness.

At Saut Hermès, where craftsmanship and precision meet under the iconic dome of the Grand Palais, Christophe's work finds its

perfect setting. It is here that his philosophy becomes most visible, stripping away the excess to reveal something essential, something quietly powerful.

I had the pleasure of connecting with Christophe at Saut Hermès 2026 to learn more about his approach, his artistic process, and what it means to capture one of the most refined stages in the equestrian world.

HORSE & STYLE: *What is your approach to capturing the spirit and elegance of Saut Hermès 2026 through your lens?*

CHRISTOPHE TANIÈRE: People often think that photographing a horse is about capturing its power. To me, it is exactly the opposite. It is seeking its vulnerability. I do not look for perfection in movement; I look

for the moment where everything stands still.

H&S: *How do you balance the technical precision of equestrian sport with the artistry and emotion in your photography?*

CT: I might use a slower shutter to capture the ghost of a gallop or frame the horse in extreme negative space against the iron ribs of the dome. The goal is to show not just how the horse jumps, but how it feels to be in that space.

HORSE & STYLE: *What does Saut Hermès represent to you as a photographer within the equestrian world?*

CT: To a photographer, Saut Hermès is not just a horse show; it is like the Grand Opera of the equestrian world. Equestrian elegance and minimalism share the same principle: eliminating the superfluous to reveal the essential. It is an honor to work for this prestigious brand and a true acknowledgment of my work.

In a world often defined by speed and spectacle, Christophe Tanière offers something altogether different, a return to stillness, to nuance, to the quiet moments that often go unnoticed.

His work invites us to look again. To pause. To feel. And in doing so, he reminds us that the true essence of the horse is not found in its power alone, but in its presence. **H&S**





